

The background is a vibrant, abstract painting. It features a large, light-colored foot with red-tipped toes, stepping down onto a dense field of flowers. The flowers are in various colors including purple, blue, red, and yellow, set against a dark, textured background. The overall style is expressive and textured, with visible brushstrokes.

# The Nice WAR

Fight kindness with kindness





*Logline*

“ A former child star’s neighbor is killing her with kindness. She decides to kill her back. ”



The background of the entire image is a painting. It depicts a hand, possibly a woman's, with fingers slightly spread. The hand is rendered in shades of brown and tan, with some darker, almost black, outlines. On the tips of the fingers, there are several small, bright yellow-green spots, which could represent paint splatters or perhaps small objects. The overall style is somewhat abstract and textured, with visible brushstrokes and a sense of depth. The lighting is somewhat dramatic, with the hand appearing to emerge from a darker, brownish background.

# Synopsis

# The Nice **WAR**

Former child star Veronica Johnson is a little forlorn. First, she lives in a tiny home while her mother lives in a mansion she bought with the money Veronica earned as a child star. Second, because her mother's always been emotionally cold. Just as she's lamenting about her situation, she gets word that her mother died, leaving Veronica the mansion. It's a dream come true. Except for the neighbor who lives next door — Cheney. When Veronica wants to plant cypress trees in her yard, Cheney tells her the HOA won't allow it. "Oh, I didn't know we had an HOA," Veronica says innocently. Cheney says, "I'm the HOA." Then Cheney almost forces Veronica to change her locks and helps herself to a key so she can fix things in Veronica's home when she's not home. Cheney pushes Veronica to the point that she tells her husband, Bud, that she's going to sell the mansion. But just as she's about to pound that sign into the yard, she has a brainstorm. Since Cheney is killing her with kindness — literally — Veronica decides she's going to kill her back. It's not exactly a murder mystery, but when you break into your neighbor's home to paint some revenge art on the wall, things may have gotten out of hand. Why won't Cheney give Veronica the key to her house? She has Veronica's key, after all. What's she hiding? Dead bodies? Veronica won't rest until she finds out what's in the locked room in Cheney's hallway.



# Characters



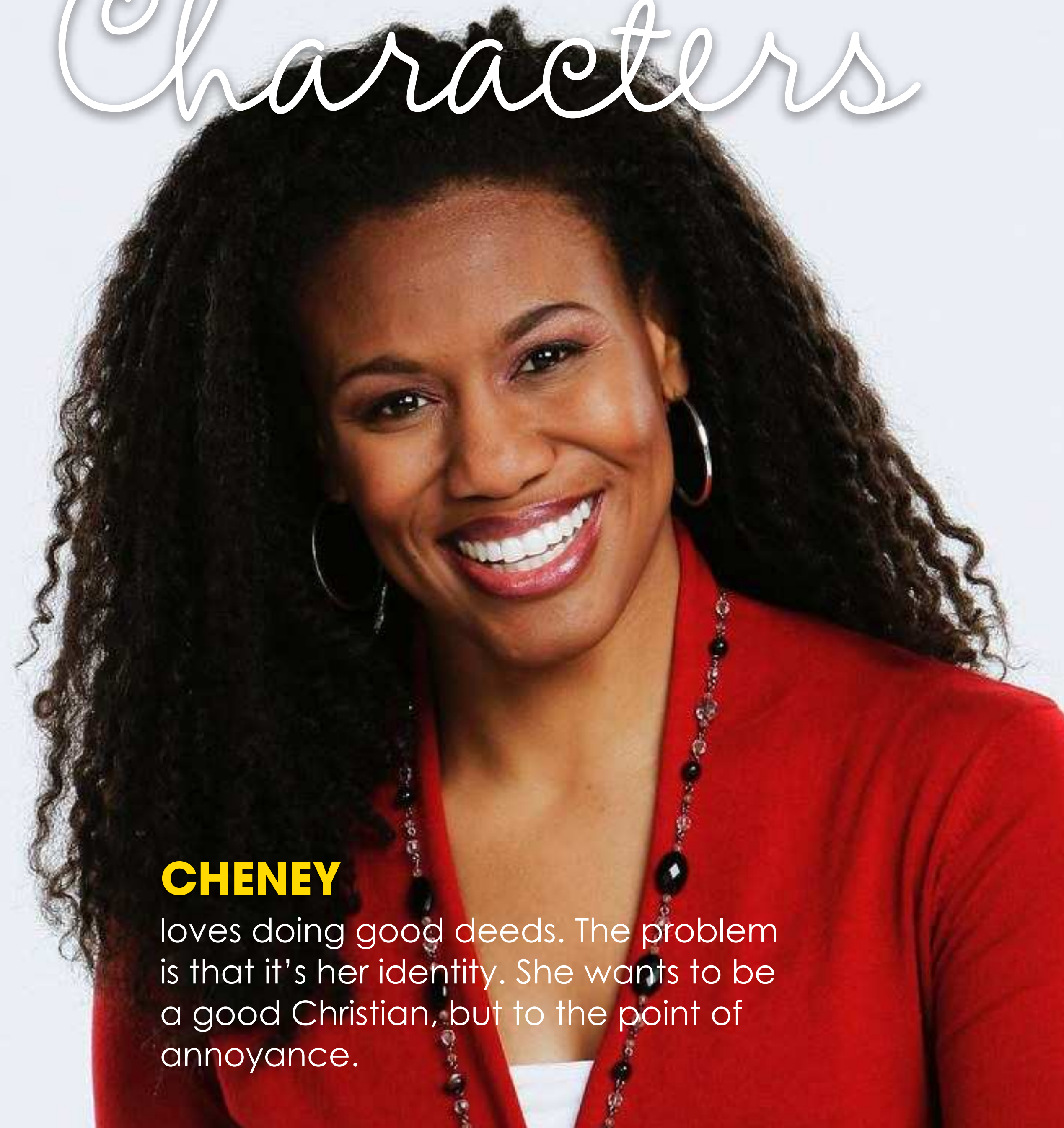
Former child star **VERONICA JOHNSON** has turned to painting (as in art) to pass the time until she has a career again as an actress, but only after she makes her goal weight. She's aggressively passive-aggressive and a little bit ditzy in a lovable way.



**BUD JOHNSON** is a former SWAT team member who remains a gun enthusiast. He's no-nonsense and deadpan and has never been impressed with celebrity.

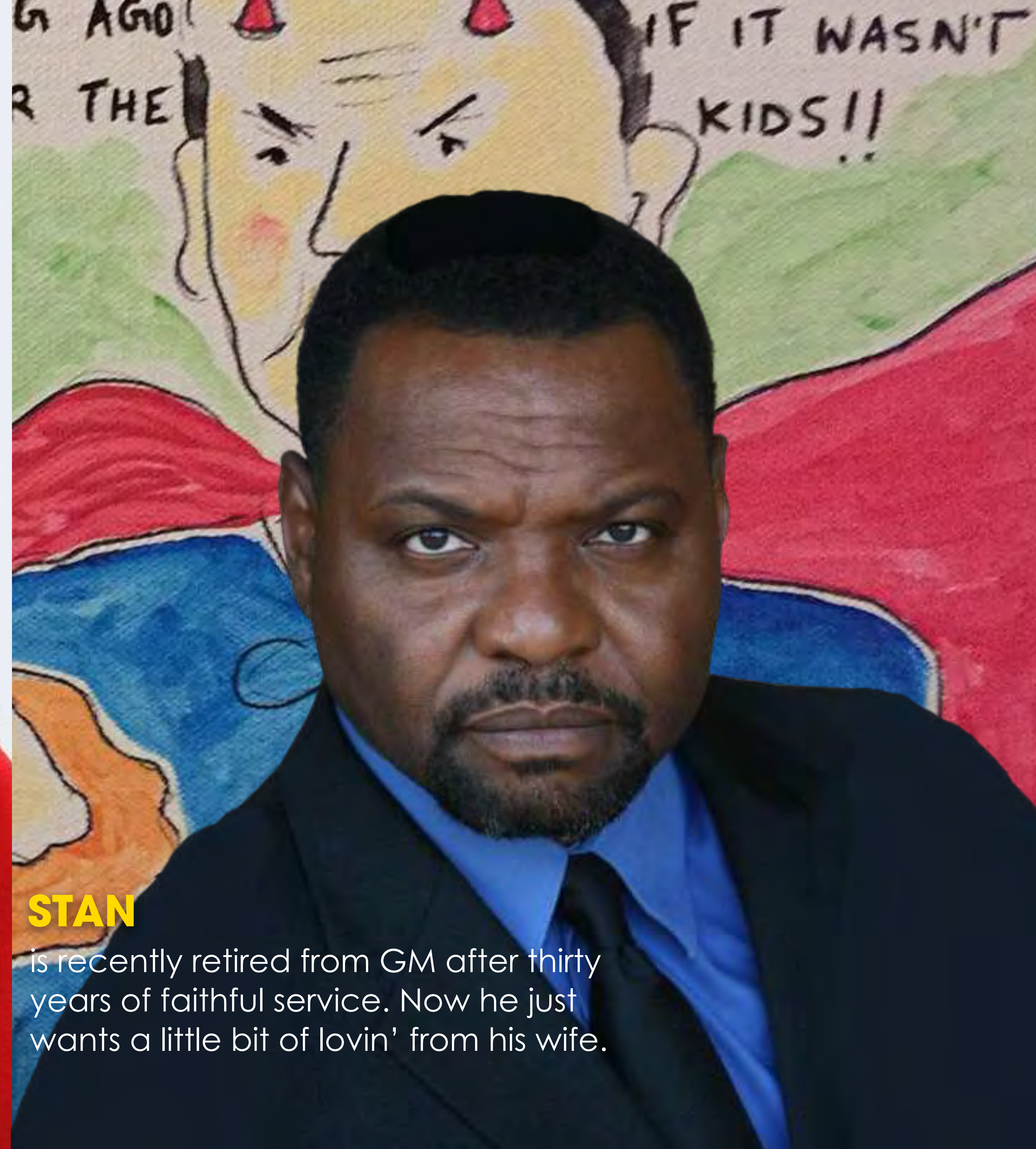


# Characters



## **CHENEY**

loves doing good deeds. The problem is that it's her identity. She wants to be a good Christian, but to the point of annoyance.



## **STAN**

is recently retired from GM after thirty years of faithful service. Now he just wants a little bit of lovin' from his wife.



# Characters

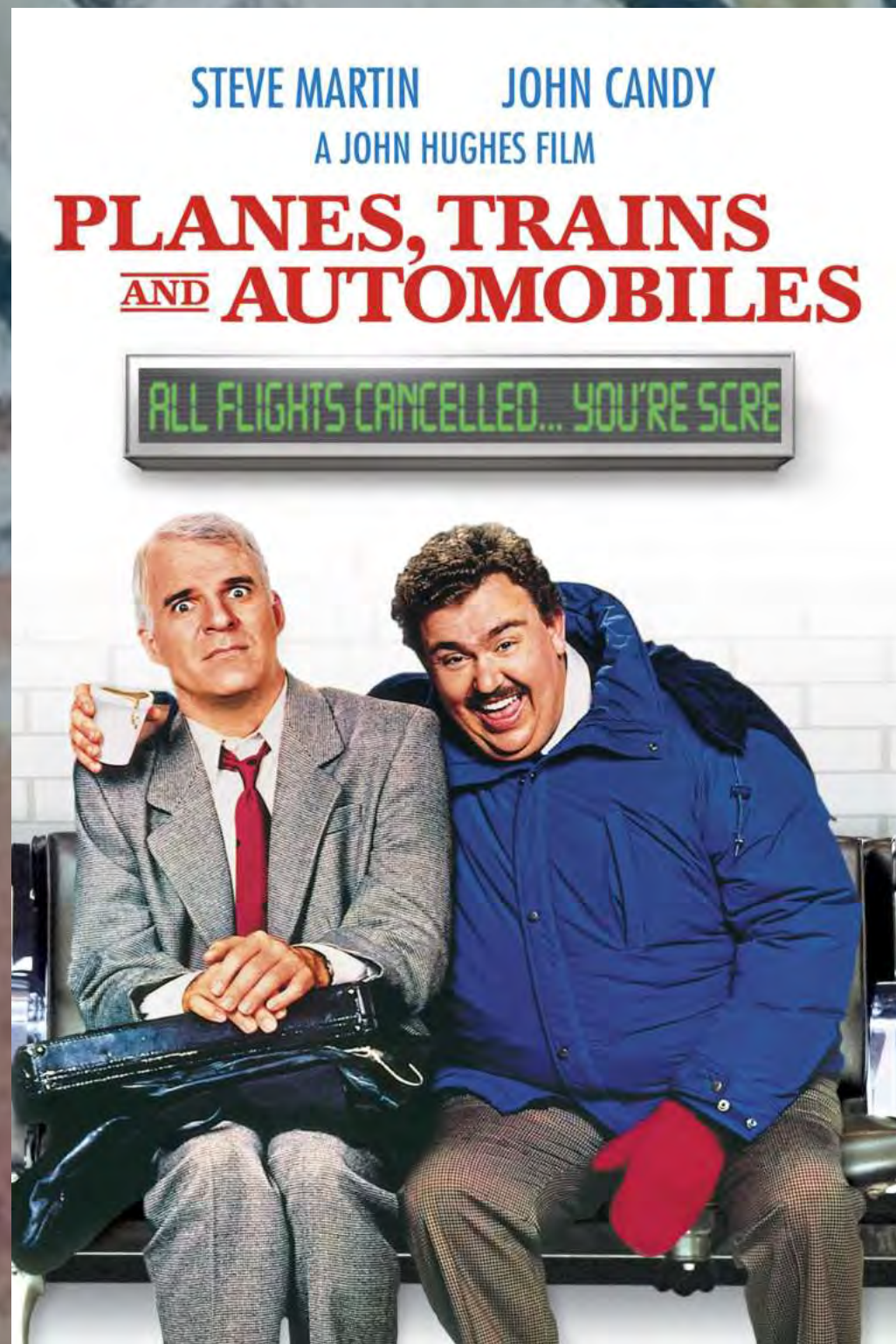
## **PAISLEY & PETRO**

are the ultra-hipster next-door neighbors. She's an art critic and he's a documentary filmmaker. It's not that Paisley hates Veronica's art. She just hates gagging.





# Show Cross



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*What's it about?*

**Why are we skeptical of nice people? “What do they really want from me?” Does no-strings-attached kindness really exist?**





*Budget* = **2 mil**



When Johnny Crawford (*The Rifleman*) met her at a Birmingham summer stock production, he bought her a one-way ticket to Hollywood to be in his nightclub act. For two years, she held odd jobs in the show-biz capital as a cigarette girl, waitress, and typist — until Johnny Carson noticed her stand-up routine and put her on *The Tonight Show*... twenty times. After that, she starred in many movies and TV shows, most notably six seasons on *Saturday Night Live*.

Jackson authored *Is My Bow Too Big?*, published by White Hall in 2012, about how she got on TV. In 2017, she wrote *Lavender Hair*, published by Broadstreet, about her breast cancer journey and recovery.

She currently co-stars in the film *Into the Spotlight*, which is streaming on Amazon, Prime, etc., and *Jingle Smells* on Rumble. She released her first music comedy album *When I Get to Nashville*, which features 18 original songs written in the last 11 years since she moved to Nashville.



VICTORIA JACKSON  
**WRITER/ACTRESS**



Thor Ramsey has been a stand-up comedian for over three decades and was featured in three *Thou Shalt Laugh* comedy movies, which sold over a half-million DVDs and were broadcast on Netflix and cable television.

Aside from his own television series, *Comedy At Large with Thor Ramsey*, which aired for one season on the i-Life Network, he hosted the nationally syndicated comedy series *Bananas*. This family-friendly comedy series ran for four seasons and was broadcast in over 90 million homes.

He wrote the screenplay for and starred in the 2021 comedy feature film *Church People*. He also wrote the screenplay for *The Puppets of Pigeon Forge* and will star in it. Filming begins in September (2024).

In addition to his recently released novel *The End Times Comedy Show*, he has authored three previous books: *A Comedian's Guide to Theology*, *Thor Ramsey's Total Money Meltdown*, and *The Most Encouraging Book on Hell Ever*. His second novel, *The Honest Atheist*, was released in April 2024.

His hobbies include pickleball and writing about himself in the third person.



**THOR RAMSEY**  
**WRITER/ACTRESS**





Justen Overlander strives to produce high-quality movies and television shows that emphasize the importance of relationships and highlight biblical values. He's accomplished these goals recently through projects like *The Chosen*, *The Shift*, and *I Can*. Justen lives in Minnesota where he coaches his kids in youth sports and shovels snow more than he'd like.

He is currently suing his parents for the emotional trauma over misspelling Justen.

JUSTEN OVERLANDER  
**PRODUCER/ACTRESS**



Christopher Shawn Shaw is an award-winning filmmaker and owner of Anchor Productions. He helmed the comedy *Church People*, starring Thor Ramsey and Erin Cahill, featuring Stephen Baldwin, William Baldwin, Chynna Phillips, Michael Monks, Donald Faison, and Joey Fatone.

Christopher also produced, directed, and edited the comedy cooking show *Something Smells Funny*<sup>TM</sup>—hosted by comedian Scott Wood, featuring special guests Victoria Jackson, Mark Christopher Lawrence, Jimmy Brogan, and Bobby Collins—streaming now on Tubi.

He is currently looking for a plastic surgeon to shorten his name.



CHRISTOPHER SHAWN SHAW  
**DIRECTOR/ACTRESS**





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*Thank you!*